



@36c3

- content** → intro
→ HUMUS sapiens
→ open science & art
→ open discussion

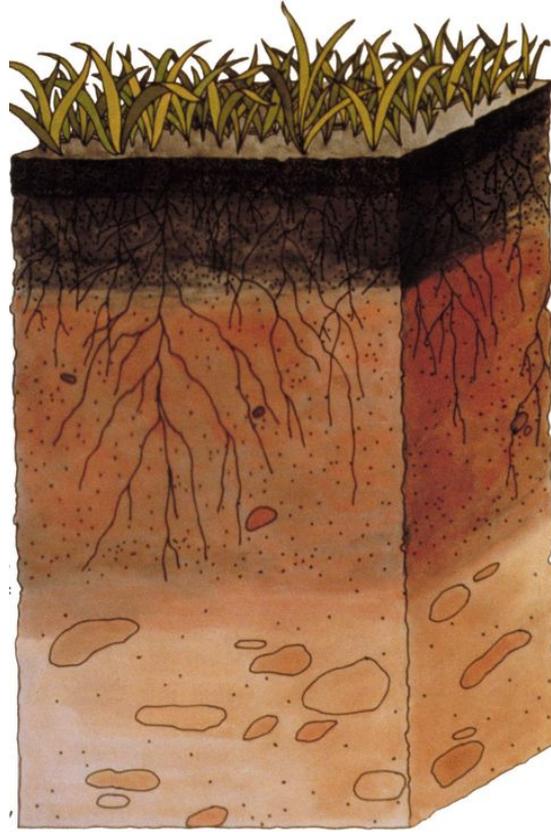
Humus?

no, not this...

we are talking about the real humus..!



humus



soil

soil food web - an oversimplification of complex bioreactor

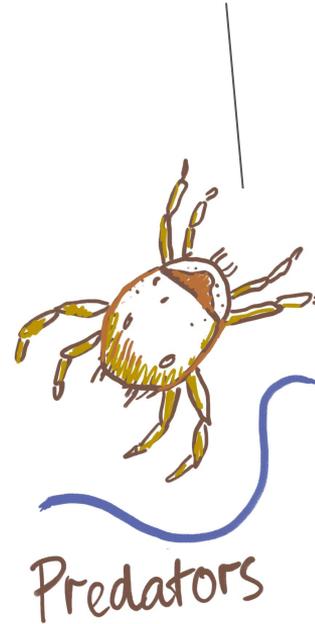
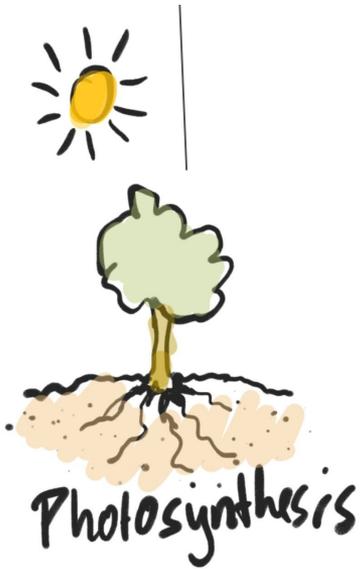
Level 1

Level 2

Level 3

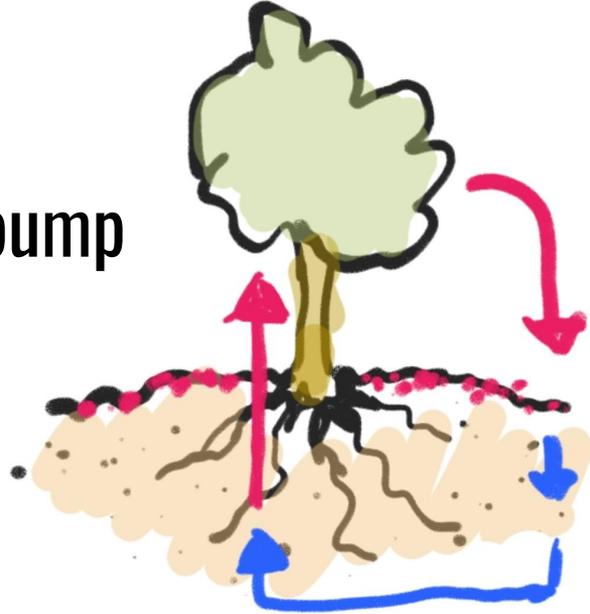
Level 4

Level 5

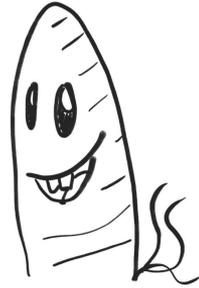
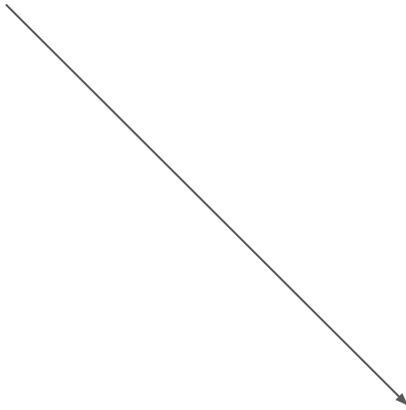




Nutrient pump

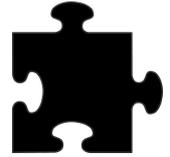


higher temperature

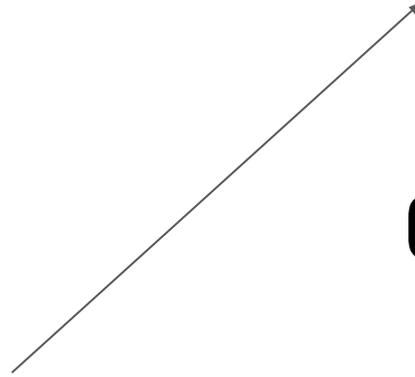


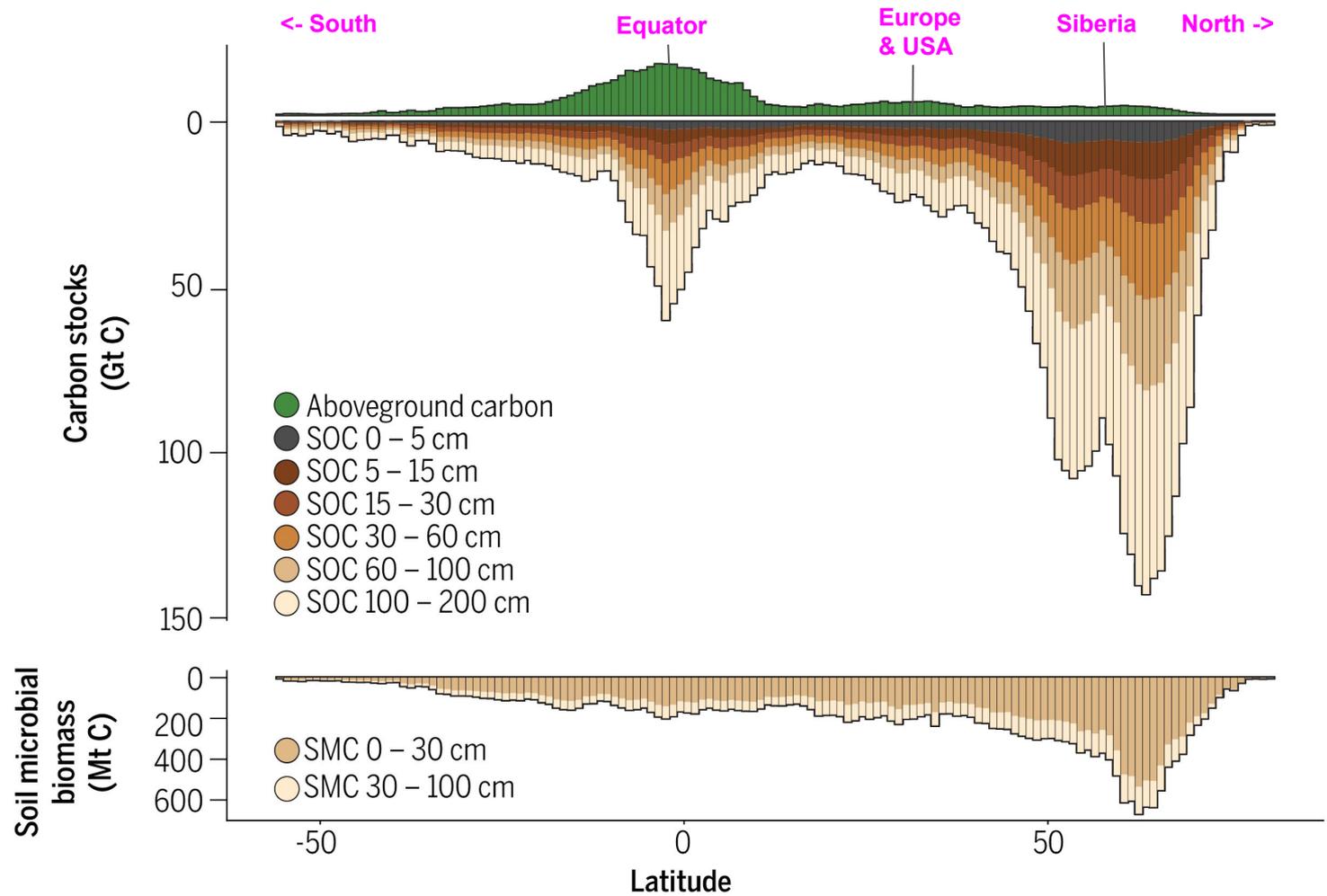
microbial activity

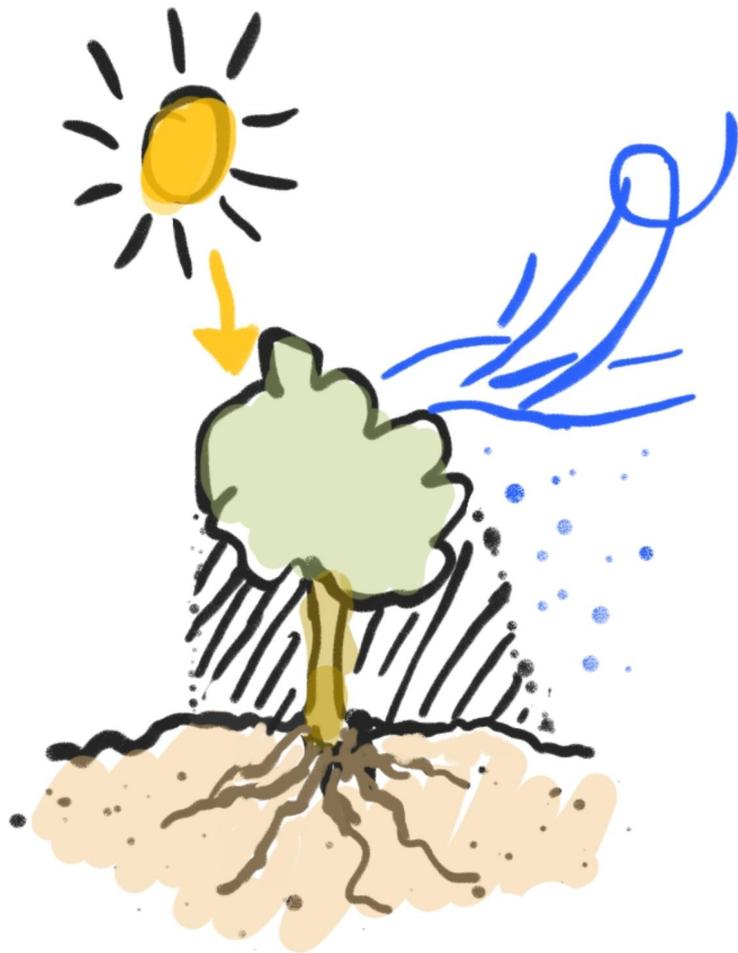
more greenhouse emissions

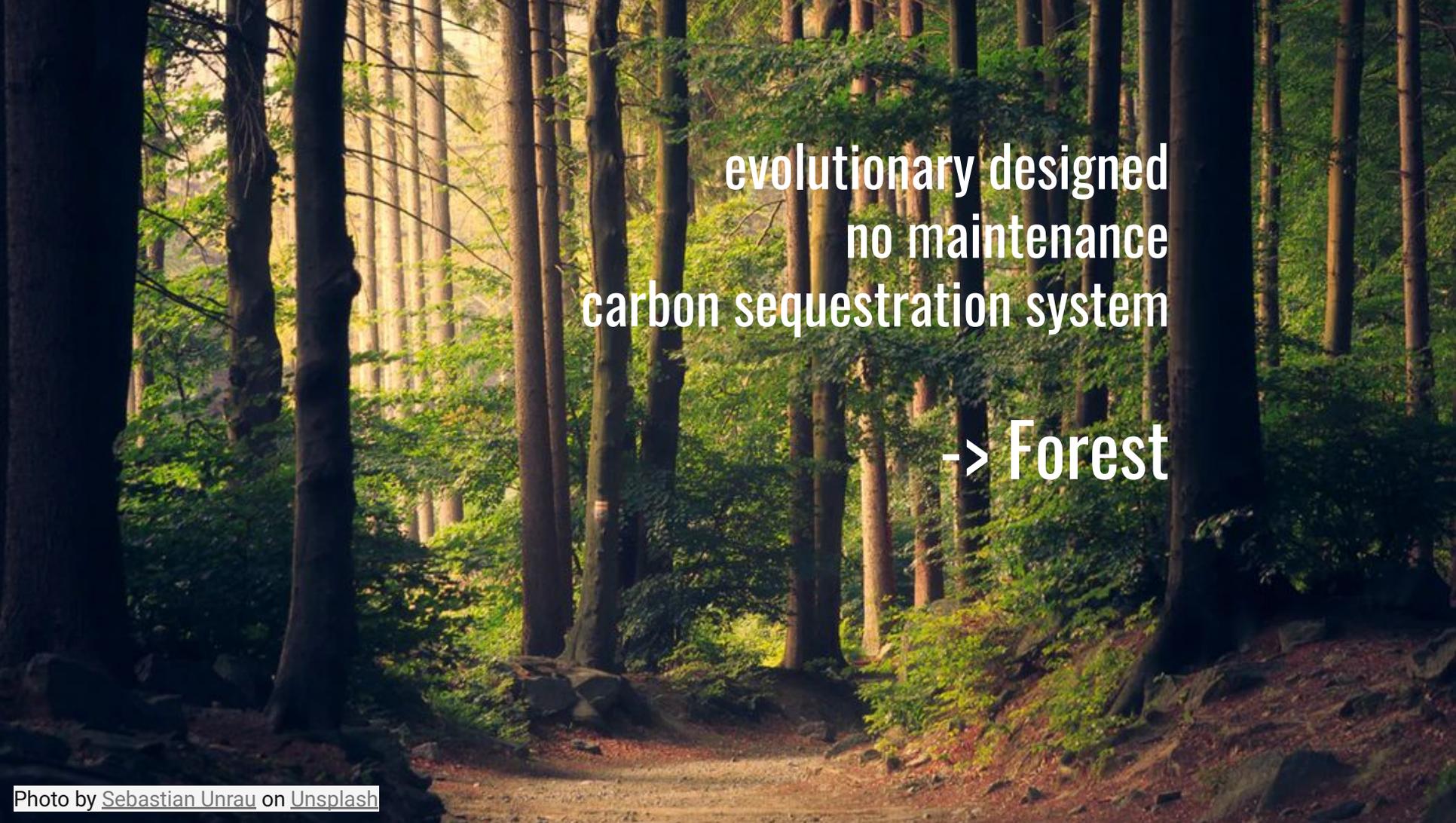


Carbon puzzle







A photograph of a dense forest with tall, thin trees. Sunlight filters through the canopy, creating a dappled light effect on the forest floor. The trees are mostly deciduous with green leaves, and there are some evergreens visible. The ground is covered in fallen leaves and rocks.

evolutionary designed
no maintenance
carbon sequestration system

-> Forest

inappropriate landmanagement practices





Who?
Where?
What?

**Klöntal
Biohack
Retreat
2017**





Image by
Chris Obrist





Marc



Maya

SONMA

Julian



NETWORK

organisations



mikro
BIOMIK



sonoma



GOSH
Community



spaces & places

/draussen

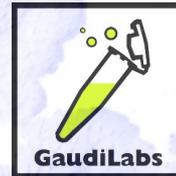
FABLAB
dream it. make it. share it.
LUZERN



KUNSTVEREIN
WAGENHALLE



LIFEPATCH
often initiative in art science and technology



open source
hardware

Bauhaus-
Universität
Weimar



ART SCIENCE BLR
public laboratory at
the srishti institute of
art, design & technology



sci-hub
to open science

Lucerne University of
Applied Sciences and Arts

HOCHSCHULE
LUZERN

biokitchen
Biology Studio & Science Atelier



Soil Is Life

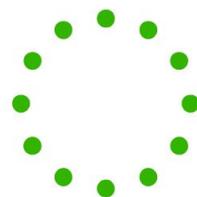
We're not talking about hummus, the Arabic chickpea dip – we're talking about HUMUS the stuff that makes the chickpeas grow. With this crowdfundig campaign, you can

Project Status

○ 20'252
of EUR 9'000 pledged

⦿ 62
backers

🎯 225 %
percent reached



This project ended successfully on 8/4/2018 22:00!

Rewards

The background of the entire graphic is a close-up photograph of soil. A centipede is visible in the upper right quadrant, crawling over some plant roots and dry straw. The soil is dark and appears rich with organic matter.

HACKTERIA SOIL RETREAT

04.05.2018 - 06.05.2018

NEAR SCHAFFHAUSEN @RANDELAB.CH

MIKROBIOMIK WORKSHOP SOIL AND SUSTAINABILITY

20.07.2018 - 22.07.2018

NEAR MUNICH @PROJEKT-DRAUSSEN.COM

[HTTPS://WEMAKEIT.COM/PROJECTS/HUMUS-SAPIENS](https://wemakeit.com/projects/humus-sapiens)

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 - 3.3 Container City Soil retreat, September 2018
 - 3.4 HUMUS sapiens retreat 2019, Oktober 2019
- 4 HUMUS sapiens on tour
 - 4.1 Kilpisjärvi 18.-20. September 2018
 - 4.2 Lucerne, 22.-25. September 2018
 - 4.3 Zurich, 03. October 2018
 - 4.4 Berlin, 01.-07. October 2018
 - 4.5 Tel Aviv February 2019
 - 4.6 Paris 07.-10. March 2019
 - 4.7 Vilnius 02.- 06. May 2019
 - 4.8 Soča (Slovenija) August 2019
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 - 5.2 Benediktbeuern, 16. October 2018
 - 5.3 Interactive exhibition "SCOBI, Shit and Humus" @ACUD
 - 5.4 HUMUS sapiens @Biotopia EAT festival (Mai 2019)

Pictures by Rytis Seskaitis



Excursion to Reformatu Square (Pictures: Julian Chollet)



Retreats & open collaboration



Switzerland



Switzerland



Switzerland



Germany



Germany



Image by
Lisa Bindlingmaier

Finnland

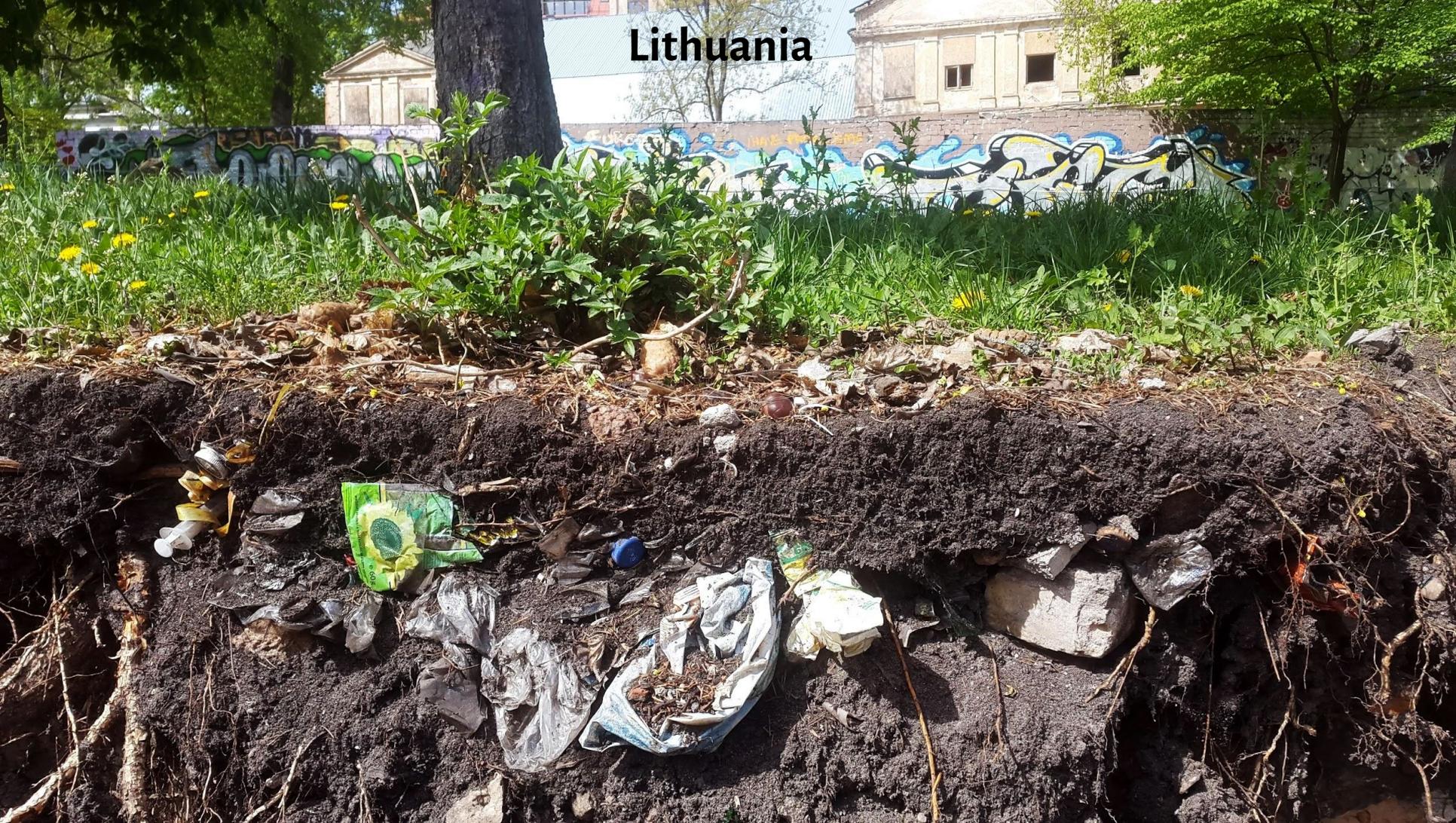


Indonesia



Powered by
360player.io

Lithuania



Slovenija



Workshops



Soil Analysis Workflow

- 1** Take soil samples for each sample. Samples should be taken in 5-10 cm below the surface and from 10-20 cm depth.
- 2** Fill a petri dish or the bin with the soil. Add tap water until the soil is saturated. A small drop forms on the edge of the dish when you tilt. Turn to the side without pressing.
- 3** Carefully fill the sample at room temperature for a minimum of 24h.
- 4** Shake the liquid on a microscope slide and add a cover slip. Gently lay the cover slip on the edge from the side, without any pressure. Repeat until you have a monolayer of particles. The water will be pushed to the edges.
- 5** Use a cover slip to transfer the liquid to a microscope slide and add a cover slip. Gently lay the cover slip on the edge from the side, without any pressure. Repeat until you have a monolayer of particles. The water will be pushed to the edges.
- 6** Count how many (boring) microorganisms you can find in certain areas at times 0, 5, 15, 30, 45, 60, 75, 90, 105, 120, 135, 150, 165, 180, 195, 210, 225, 240, 255, 270, 285, 300.

Use a pipette to transfer the liquid to a microscope slide and add a cover slip. Gently lay the cover slip on the edge from the side, without any pressure. Repeat until you have a monolayer of particles. The water will be pushed to the edges.

Use a pipette to transfer the liquid to a microscope slide and add a cover slip. Gently lay the cover slip on the edge from the side, without any pressure. Repeat until you have a monolayer of particles. The water will be pushed to the edges.

Image by Ewen Chardronnet



Image by
Chris Obrist



Image by
Ewen Chardonnet



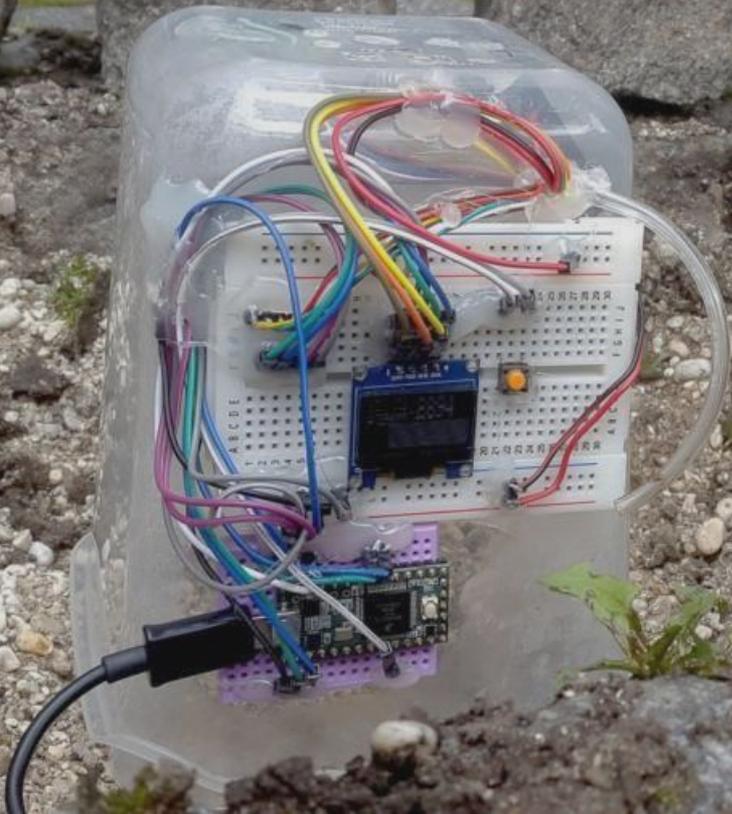
Image by
Rytis Šeškaitis



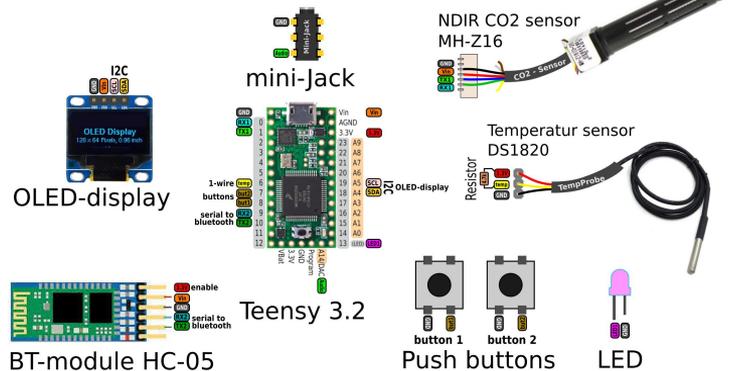


Image by
Lisa Bindlingmaier

Open Hardware



Wiring Schema for Soil Respiration SensorBox



Push buttons Pin 8: Button 1 Pin 7: Button 2 GND	OLED-display Pin 18: I2C SDA Pin 19: I2C SCL GND, Vin	CO2 MH-Z16 Pin 0: serial RX1 Pin 1: serial TX1 GND, Vin	LEDs Pin 13: LED 1 (Pin xx: LED 2) (Pin yy: LED 3) GND
BT-module Pin 9: serial RX2 Pin 10: serial TX2 GND, Vin, enable	Audio Jack Pin A14/DAC: Audio GND	Temp DS1820 Pin 6: 1-wire GND, 3.3V Add pull-up 4.7k resistor	

Version 0.3

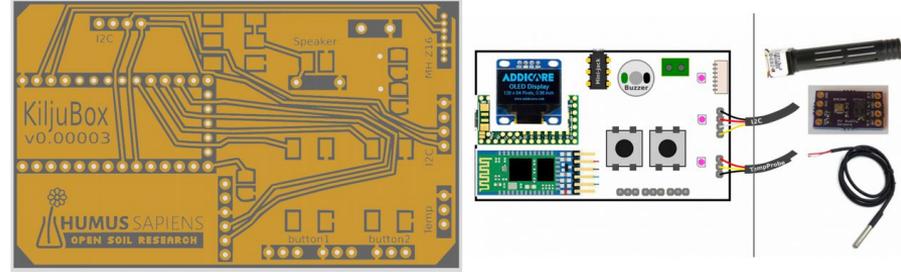
CO2 soil chambers

BambooBox

Further developments during dusjagr's residency at Lifepatch June - August 2018



Failed PCB...



Teensy Code

See RandeLab repo on GitHub

results on our-sci

https://app.our-sci.net/#/survey/by-form-id/build_Randen-Soil-Chamber-Measurement-with-the-Soil-Chamber-built-at-Randelab_1525625829

using this script: <https://gitlab.com/our-sci/measurement-scripts/tree/master/mh-z16-randen>

PVC pipe Chambers



RandeChamber aka Kilju Chamber



https://www.hackteria.org/wiki/CO2_Soil_Respiration_Chamber

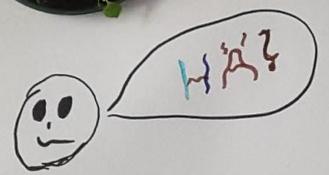
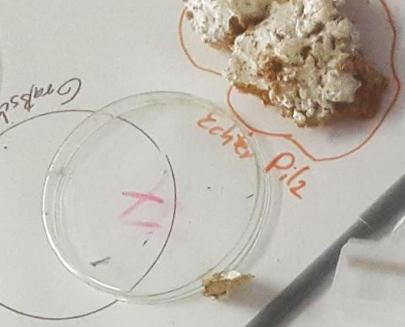


A close-up photograph showing two people's hands interacting with a black bucket filled with dark soil and small green plants. The person on the left is wearing a green t-shirt and has their hands near the bucket. The person on the right is wearing a black watch and has their hands reaching into the soil. The background is a blurred field of green grass.

Open
Wetware?

Get your hands dirty!!

Image by
Chris Obrist



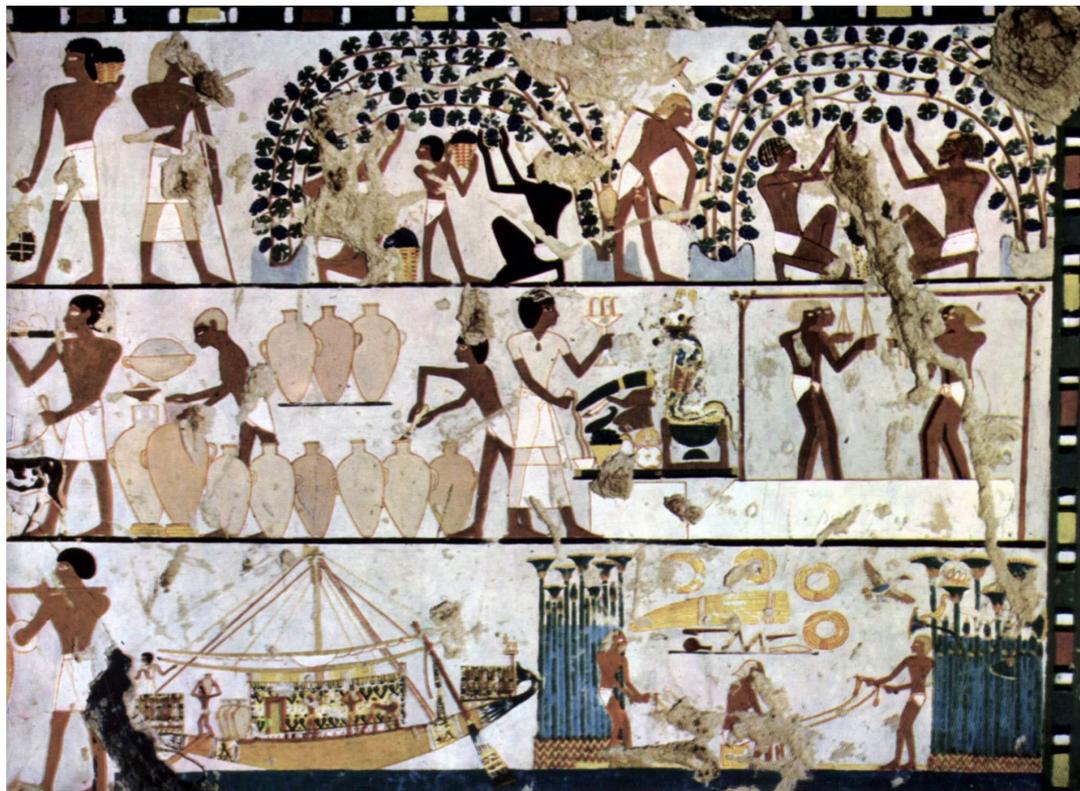
open science & art

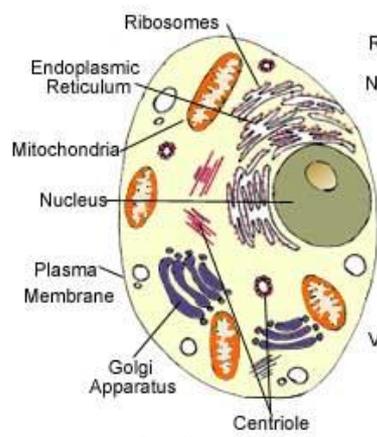
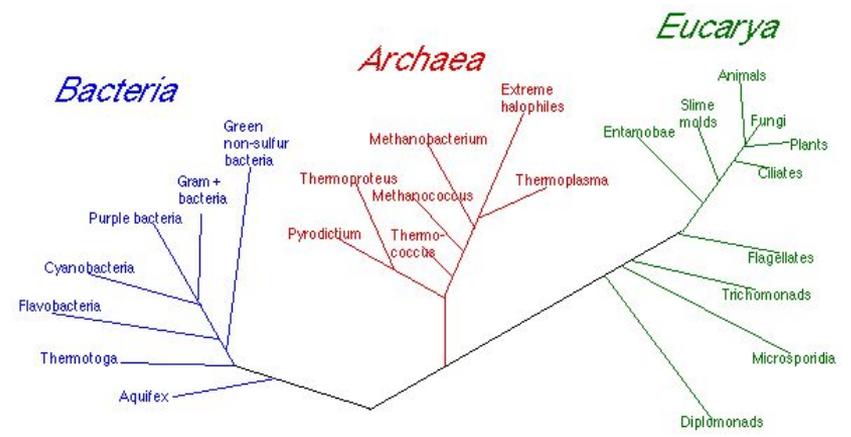
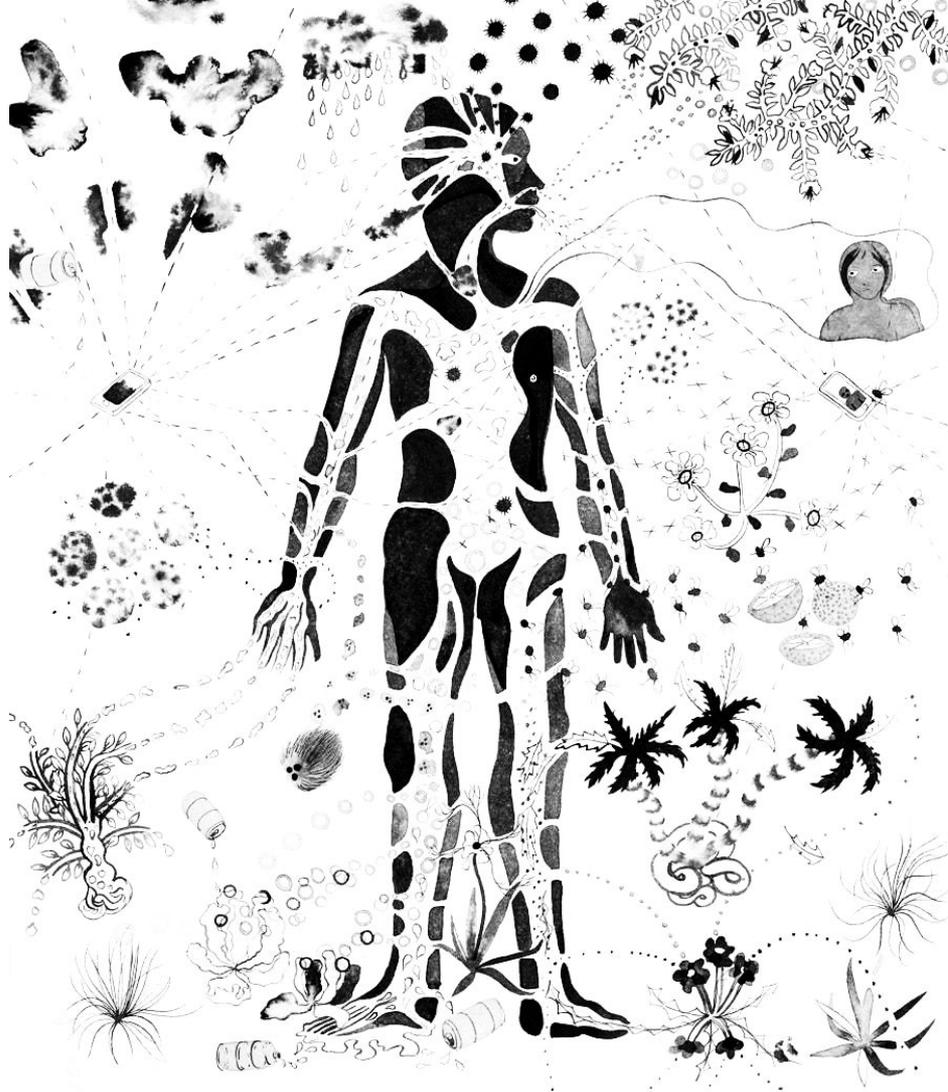
- Fermentation
- Microorganisms
- Symbiosis



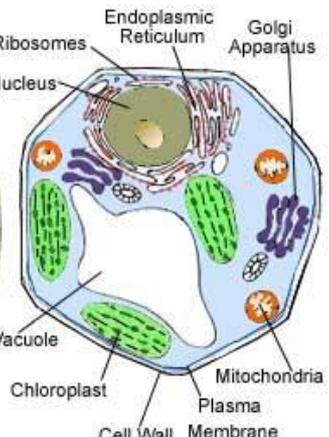


WE
HAVE
ALWAYS
BEEN
BIO-
HACKERS





Animal Cell



Plant Cell

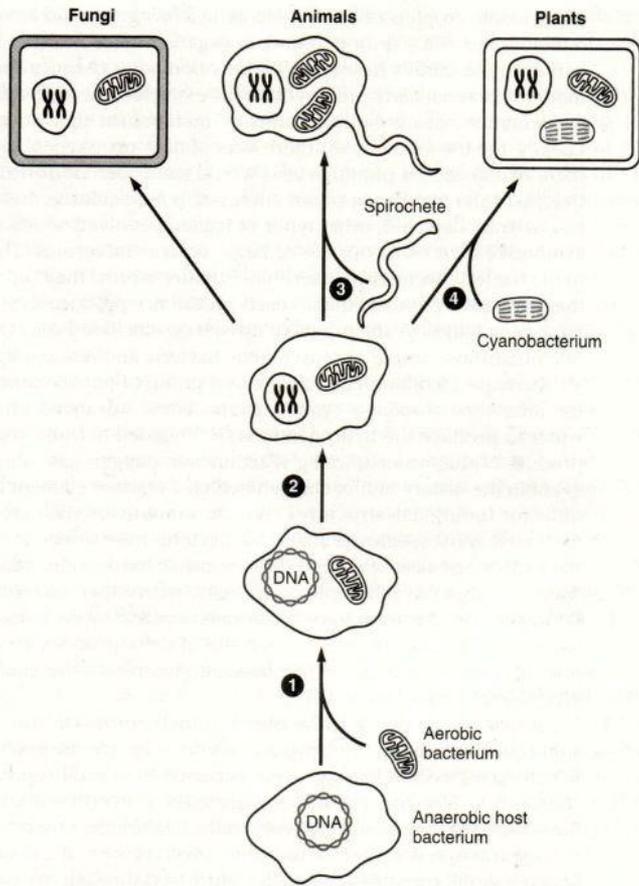


FIGURE 3.3 Evolution of eukaryotic cells by a series of endosymbiotic events: (1) mitochondria evolve from small, free-living, respiring bacteria; (2) the nucleus evolves from the simpler prokaryotic DNA molecule; (3) flagella (undulipodia) evolve from symbiotic spirochetes; (4) chloroplasts arise from free-living cyanobacteria. Cell walls in plants and fungi, which are structurally quite different, evolve independently.

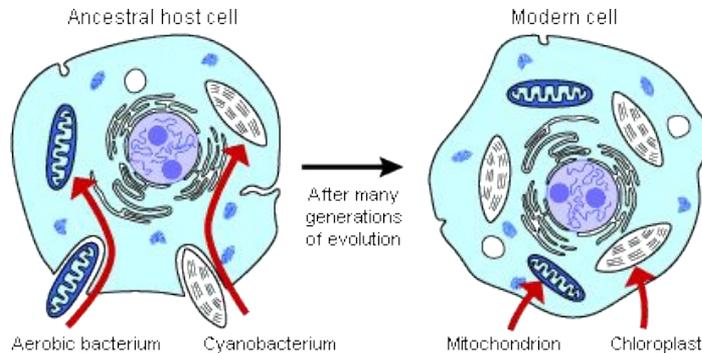


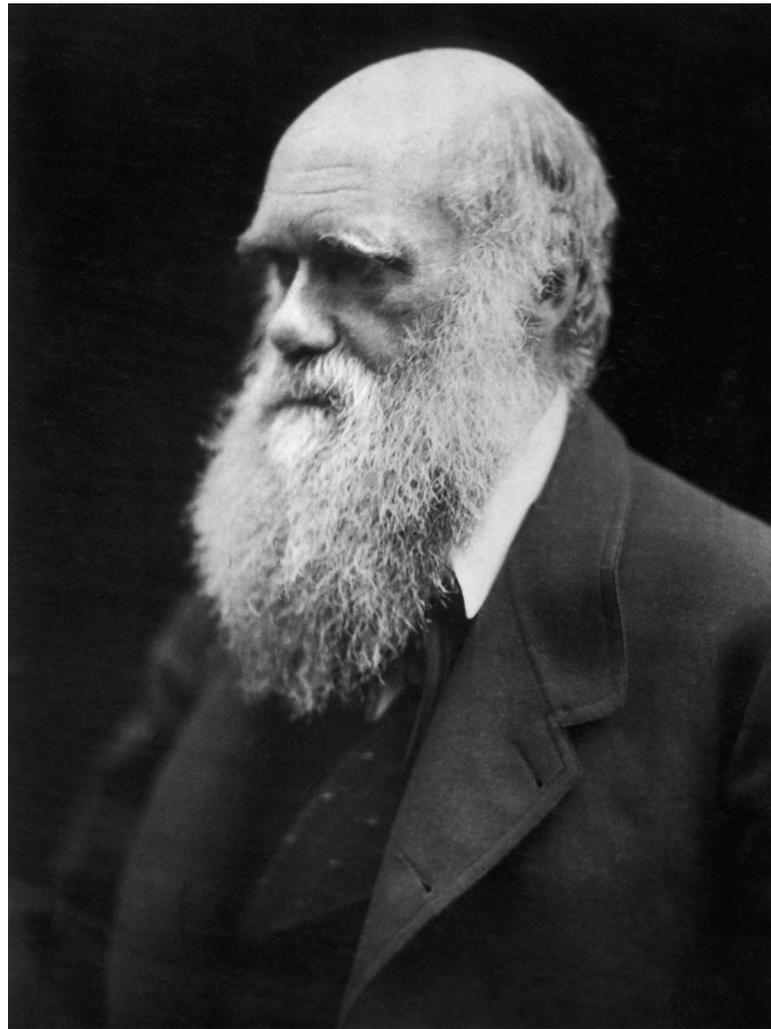
And a woman:

Lynn Margulies

1983 - Theory of Eukaryotic Cell

Symbiosis is a key to evolution!





Science has always
been a male
dominated field.

Two elderly men
honorable to
mention.

Louis Pasteur
(1832 -1895)

Charles Darwin
(1809 - 1882)

MICROBIAL DARK MATTER

THE UNCULTURED MAJORITY

Wendy Russell is a chemist specializing in molecular nutrition at the Rowett Institute of Nutrition and Health, University of Aberdeen. She is researching the complex interplay of food and health and in particular the function of the gut microbiota in the prevention of diet-related disease.

Despite the best of efforts of our finest microbiologists, many of the microbial species that inhabit our bodies remain unclassified or poorly understood.

These are not just a few species living in the shadows of our knowledge. It could be as much as 99.9 percent of the human microbiota, although it is obviously difficult to accurately estimate the unknown.

So how do we know, what we don't know?

The so-called 'Great Plate Count Anomaly' has consistently demonstrated that we can see things under the microscope that can't be grown under laboratory conditions. We have been aware of this constraint for at least a century and a half, but the science only moved forward with the advent of culture-independent techniques in the 1980s. Using these sequencing technologies, we can identify the genome of uncultivated bacteria.

Why should we care, if we can sequence?

All you need is a high quality draft genome and

Extract of the
publication
Food Phreaking, Issue 3
on gut gardening.

CC-BY-SA 4.0
Center for Genomic
Gastronomy

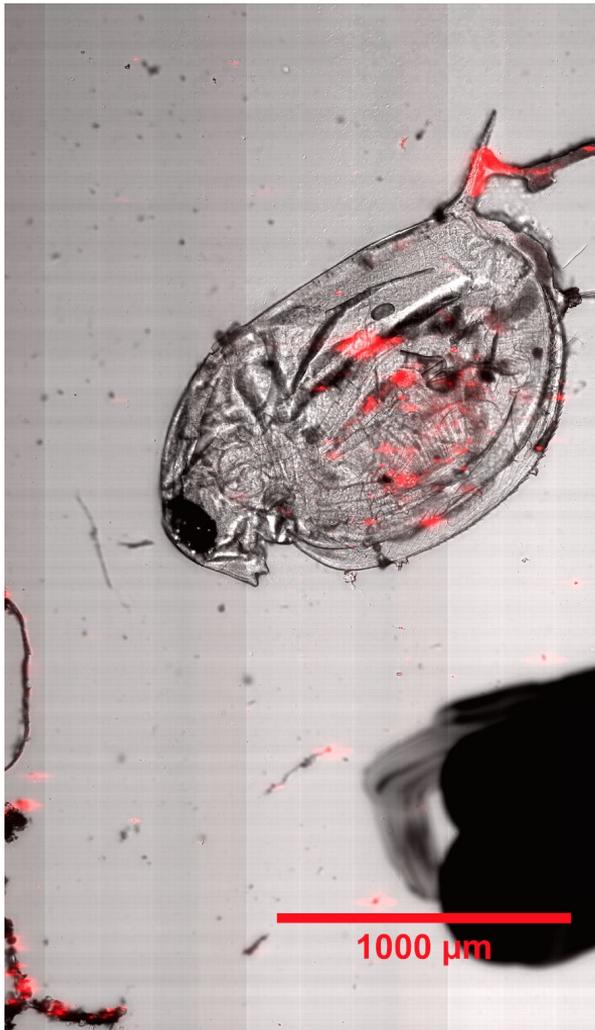
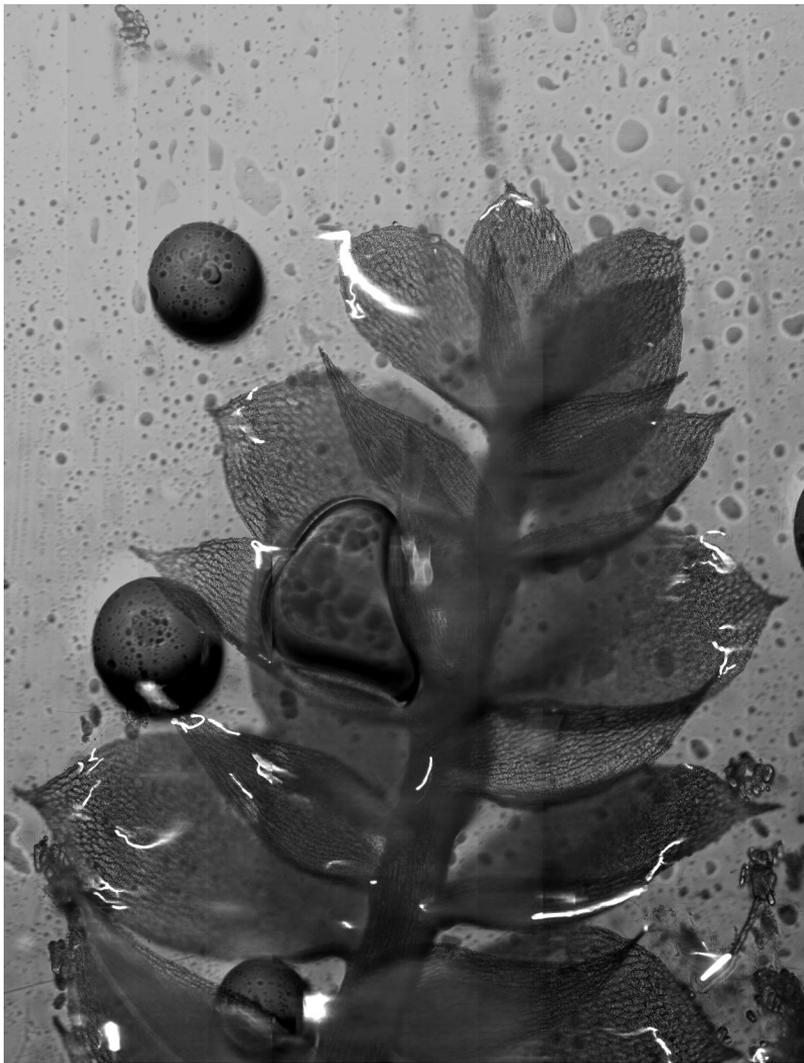


Photo: showing a water flea swallowing microplastic by Julian Chollet and Urs Gaudenz made by Hiseq2000

Photo: showing a tardigrade made with an binoculare and smartphone.

<https://forum.hackteria.org/>



Photos by Urs Gaudenz und
Maya Minder made by
Hiseq2000

Entry for the Science Photo
Marathon, 2019

<https://forum.hackteria.org/>

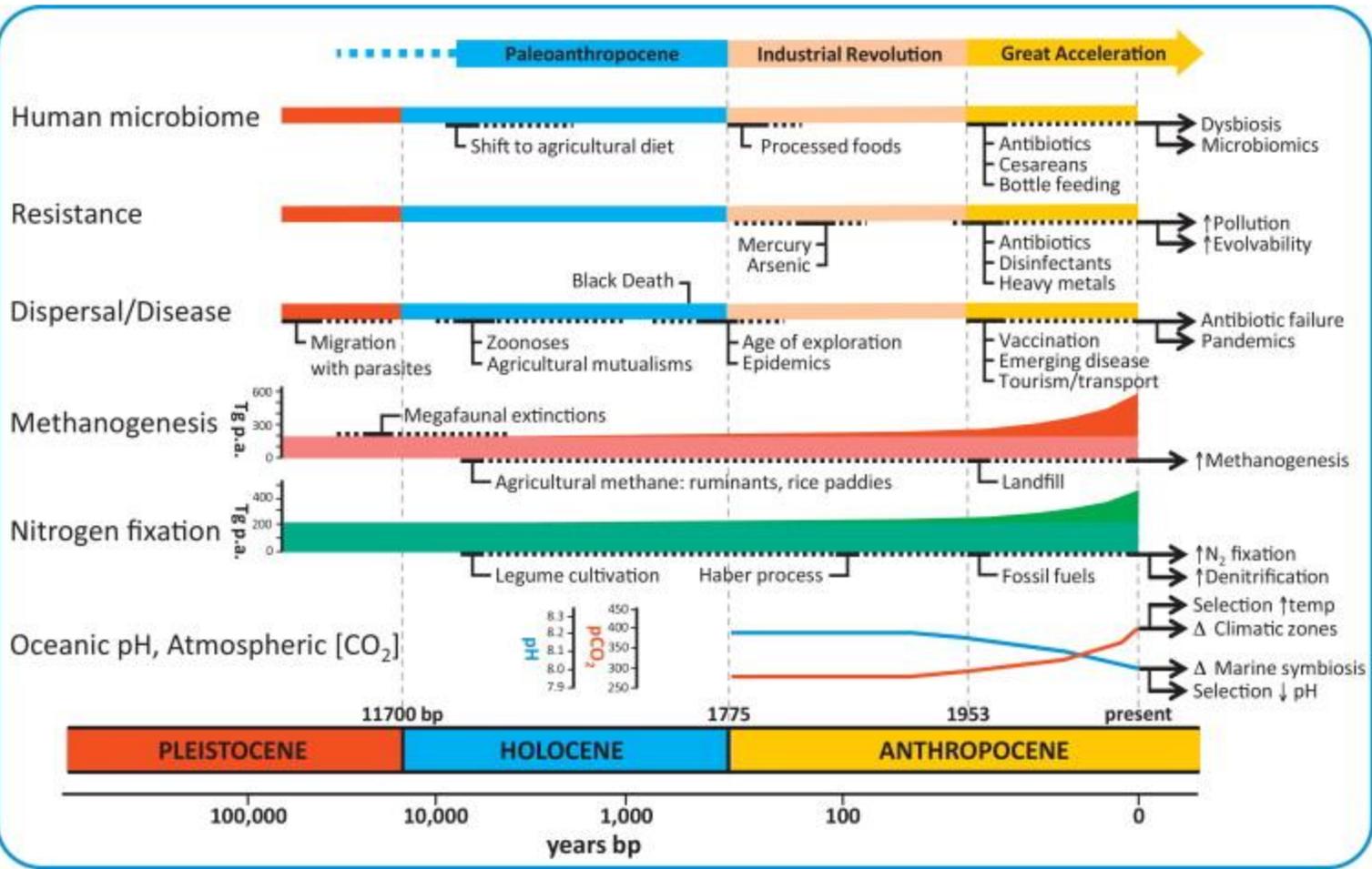
ANTHROPOCENE

approx. 1945 A.D. - present

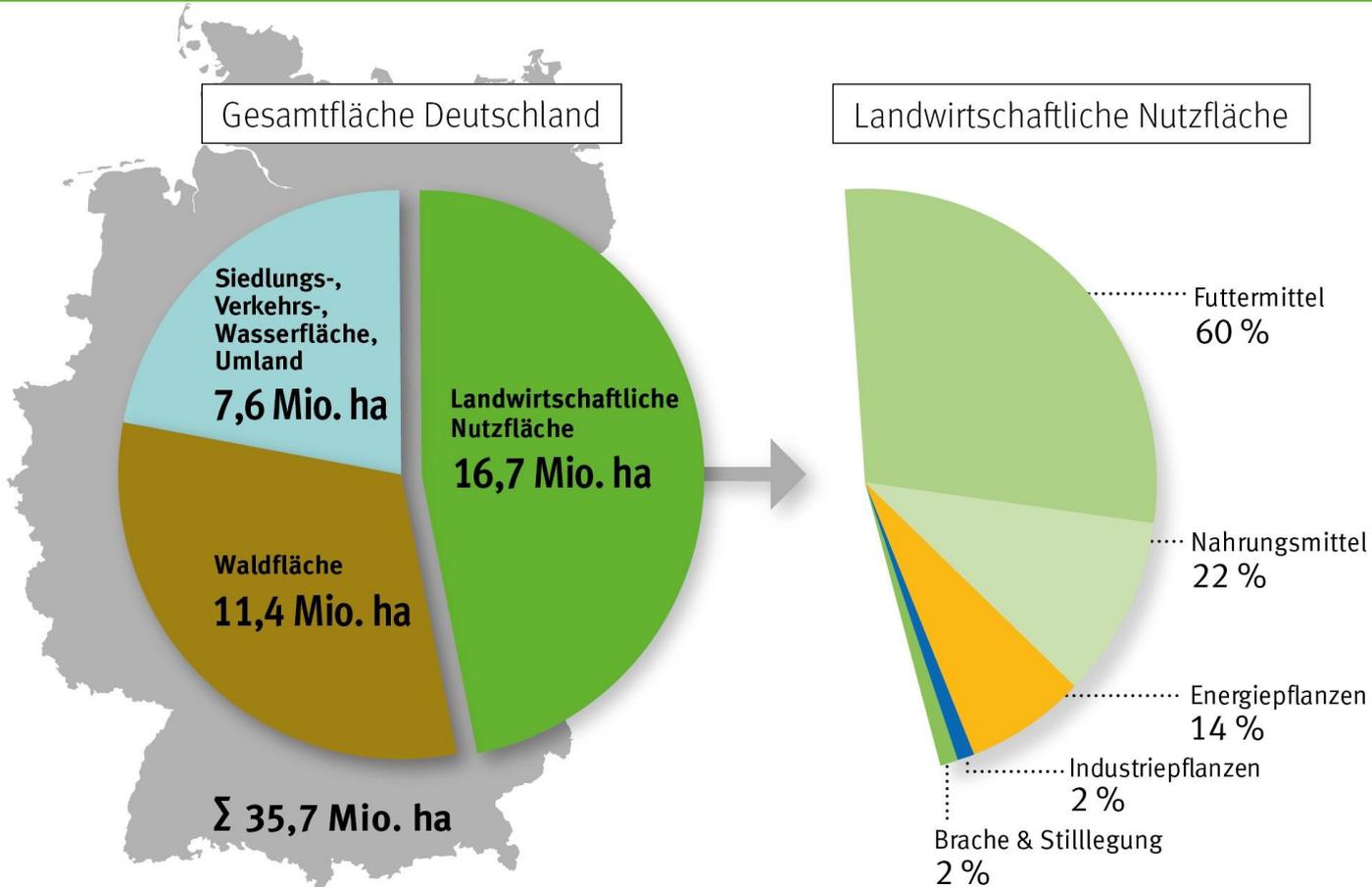


A new geologic era with no precise start date. Marked by significant human impact on climate and ecosystems. Coined by Paul Crutzen. Rise of agriculture. Deforestation. Cement. Combustion of fossil fuels. Coal, oil and gas roused from the earth. Extraction and emission. Operation Crossroads vaporizes 70 acres of Bikini Atoll. Deep geologic repositories. Pacific Trash Vortex, a swirling gyre of marine litter and plastic. 6.7 billion humans + growing. Palo Verde Nuclear Power Plant. Hull-Rust-Mahoning open pit mine. Three Gorges Dam. Fresh Kills Landfill. Las Vegas. Dubai.



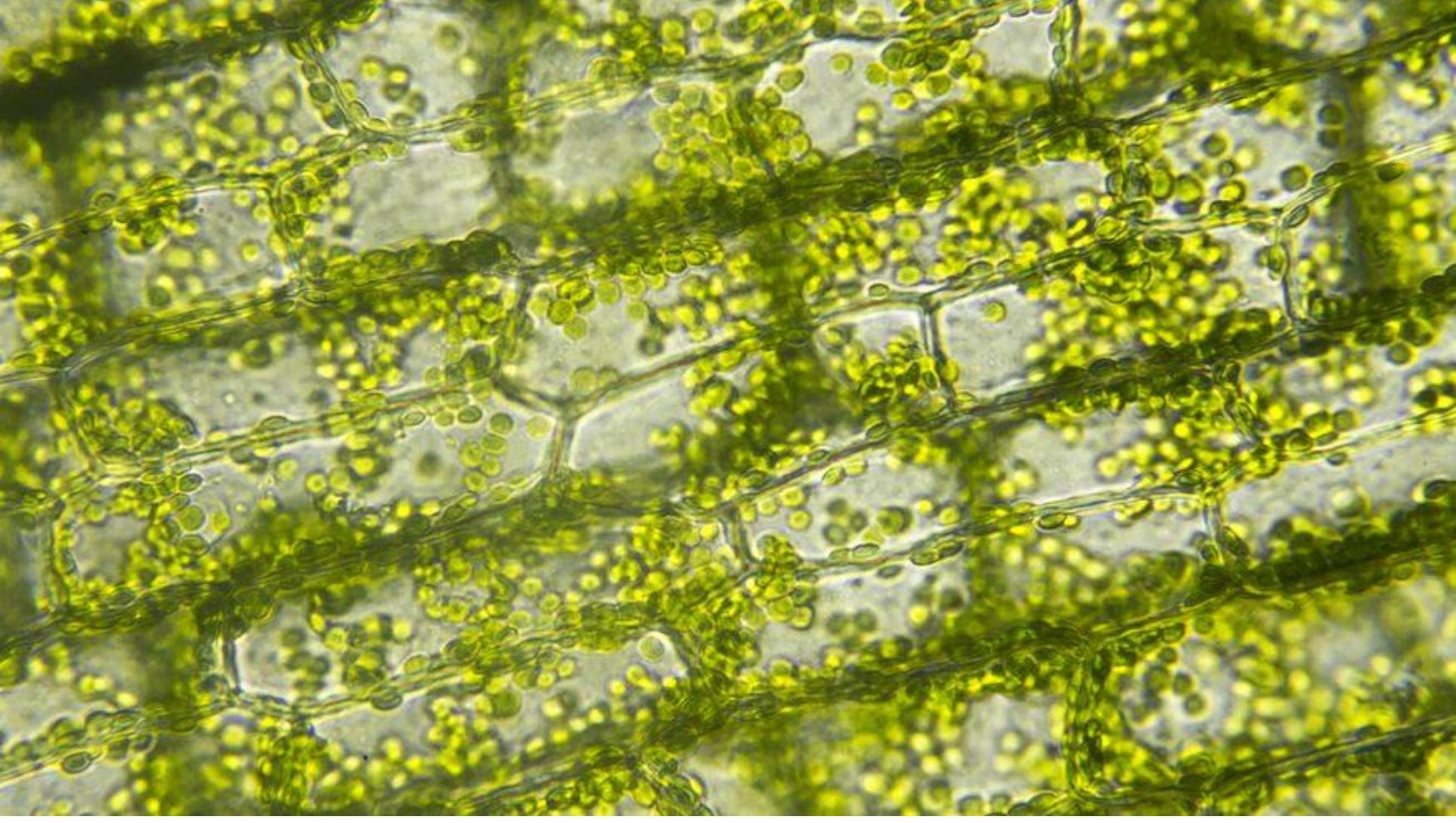


FLÄCHENNUTZUNG IN DEUTSCHLAND 2017





Bauernszene aus dem
Film: "Denn ich sah
eine neue Erde", DDR,
1970



citizen science, grassroots, DIY and immersive art

Lifepatch - Jogja River Project, Indonesia

Maurice Maggie - Flowergraffiti, Switzerland

Spela Petric, Flower Sex

Sasa Spacal, Earthlink, 2019



**CIRCULAR CHROMATOGRAPHY
WORKSHOP**
with Emanuela Ascari

Image by
Lisa Biedlingmaier



Flowergraffiti
by Maurice Maggie

Image by
Maurice Maggie



Inspiration, 2018
Saša Spačal

Photo © Miha Godec



Inspiration, 2018
Saša Spačal

Photo © Miha Godec



JOGJA RIVER PROJECT
with LIFEPATCH

Image by
Hackterialab 2014

open discussion

Let's talk about YOUR ideas!

stay in contact

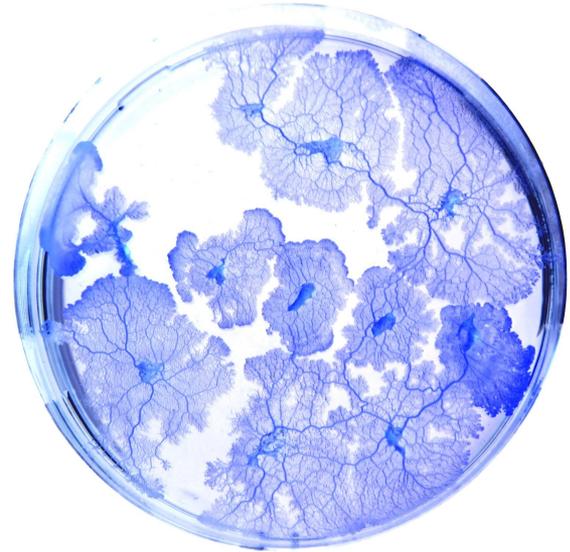
Website: <https://mikrobiomik.org/humussapiens>
there's also a newsletter...
proudly without wordpress, mailchimp, etc.

Wiki: https://hackteria.org/wiki/HUMUS_sapiens

Forum: <https://forum.hackteria.org>

Twitter: @mikroBIOMIKorg
@mayaminder

Email: humus@mikrobiomik.org
maya@sonmas.ch



HUMUS SAPIENS IS A COLLABORATIVE PROJECT OF:



GASTHAUS
FERMENTATION AND BACTERIA

support HUMUS sapiens

<https://mikrobiomik.org/en/support-us>

Website:



10k sat
\$0.72

20k sat
\$1.44

40k sat
\$2.88

different amount?

Send us a nice message
(optional)

Generate Invoice

Wallet:



3PhS2GYC5mKjJxP2ALskNrCvmgA48pqfxG

HUMUS SAPIENS IS A COLLABORATIVE PROJECT OF:



GASTHAUS
FERMENTATION AND BACTERIA

- open
discussion
leading
questions**
- Deep adaptation agenda for soils?
 - Revive/rebuild degraded soils?
 - How to design future agriculture systems?
 - Soil for carbon sequestration?

Soil

Humus

Base



Drawing by
Mona Schreiber